

**Year 4 Long Term English**

	Autumn		Spring		Summer	
<b>Narrative</b>	Fantasy How to train your dragon by Cressida Cowell	Stories in familiar settings- Horrid Henry by Francesca Simon	Traditional tales and fables- Aesop		Playscripts (through traditional tales- The princess and the pea)	
<b>Non-Fiction</b>		Explanation Texts Usbourne book of art skills		Biographies:  Three Cheers for Inventors by Marcia William  The Genius of Leonardo da Vinci by Guido Visconti and Bimbo Landmann		Persuasion: Zoo by Anthony Brown Rainbow Bear by Micheal Morpurgo
<b>Poetry</b>	Poetic language: Window by Jeannie Baker The Door by Miroslav Holub		Poems: Haikus and syllabic poems  Guess Who in the Woods by Jodi Haley		Classic Poetry (poetic forms): Ode to a skylark (Shelley)	