

Year 4 – Writing Objectives

Working towards the expected standard

Begin to write for a range of different purposes	
Demarcate sentences with	Capital letters
	Full stops
	Question marks
	Exclamation marks
	Apostrophes for singular possession
	Commas in lists
	Inverted commas for speech
Some writing is joined using the correct strokes	
Handwriting is usually legible and consistent	
Spell most Y3 common exception words and some Y4 common exception words	
Use co-ordination (and, but, or) and some subordination (when, if, that, because)	
Use adverb starters	
Begin to use paragraphs around a theme in narratives	
Begin to use paragraphs around a theme in non-fiction texts, sometimes using headings or sub-headings	

Working at the expected standard

The pupil can write effectively for a range of purposes and audiences, building a varied and rich vocabulary and increasing range of sentence construction	
Extend the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although to start sentence	
Demarcate sentences with	capital letters
	full stops
	question marks
	exclamation marks
	Commas in lists
	Apostrophes for singular possession
Use inverted commas and all associated punctuation	
Use commas after subordinate clauses	
Use fronted adverbials	
Use commas after fronted adverbials	
Use apostrophes for plural possession	
Use present and past tense correctly and consistently	
Choose a wider range of nouns or pronouns for clarity, cohesion and to avoid repetition	
Use expanded noun phrases	
Use adverbs at the start of a sentence	
Use commas after adverb starters	
Spell most common exception words	
Use further prefixes and suffixes	
Use further homophones	
Most writing is joined using the correct strokes	
Handwriting is legible and consistent	
Use paragraphs around a theme in narratives	
Use paragraphs around a theme in non-fiction texts, sometimes using sub-headings	
Most sentences are grammatically accurate	

Working at greater depth within the expected standard

Show control of vocabulary selection to reflect formality, style and audience	
Maintain legibility in joined handwriting when writing at speed	
Use the full range of punctuation taught so far	
Use a range of devices to build cohesion within and between paragraphs	