

Year 3 – Writing Objectives

Working towards the expected standard	
The pupil can write simple, coherent narratives	
Demarcate sentences with	Capital letters
	Full stops
	Question marks
	Exclamation marks
Letters are formed using a consistent size and spacing	
spelling most Y2 common exception words and some Y3 common exception words	
Use co-ordination (and, but, or) and some subordination (when, if, that, because)	
forming lower-case letters of the correct size relative to one another in some of the writing.	
Working at the expected standard	
Begin to write for a range of different purposes	
Extend the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although	
Demarcate sentences with	capital letters
	full stops
	question marks
	exclamation marks
	Commas in lists
Use inverted commas and internal punctuation for speech	
Use apostrophes for contraction	
Use apostrophes for singular possession	
Use present and past tense correctly and consistently.	
Use the present perfect form of verbs in contrast with the past tense	
Begin to choose nouns or pronouns for clarity, cohesion and to avoid repetition	
Use adverbs at the start of a sentence	
Use commas after adverb starters	
Spell most common exception words.	
Use further prefixes and suffixes	
Begin to use further homophones	
Some writing is joined using the correct strokes	
Handwriting is usually legible and consistent	
Begin to use paragraphs around a theme in narratives	
Begin to use paragraphs around a theme in non-fiction texts, sometimes using headings or sub-headings	
Most sentences are grammatically accurate	
Working at greater depth within the expected standard	
The pupil can write effectively for a range of purposes and audiences, building a varied and rich vocabulary and increasing range of sentence construction	
Use inverted commas and all associated punctuation	
Use the full range of punctuation taught so far (CL, FS, Commas in lists, apostrophes, speech marks)	
Consistently use paragraphs around a theme in narratives	
Consistently use paragraphs around a theme in non-fiction texts, sometimes using headings or sub-headings	
Produce legible joined writing	